

The Cape Playhouse

Under the Management of Richard Aldrich

Twenty-second Season



DENNIS ON CAPE COD, MASSACHUSETTS

WEEK OF JULY 12, 1948

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NEXT WEEK

On Monday, July 19, "O Mistress Mine," Terrence Rattigan's fast moving and sophisticated comedy of British society, will be presented at the Cape Playhouse. Its stars need no introduction to theatre-goers anywhere. Everyone knows Gertrude Lawrence, one of the stellar luminaries that light the theatrical constellation. Miss Lawrence has just returned from a nation-wide tour in Noel Coward's "Tonight At 8:30". This will be her only summer theatre appearance.

John Loder, although new to the Cape Playhouse, is certainly no stranger to the great American audience. Star of stage and screen, he may best remembered for his more recent films, "How Green Was My Valley" and "Old Acquaintance" as well as his past season's hit performance on Broadway in F. Hugh Herbert's "For Love or Money". His wife is none other than the glamorous Hedy Lamarr.

Young John Kerr, son of the famous stage and screen actress June Walker, will appear as the son in the Playhouse production of the Alfred Lunt and Lynn Fontanne's hit show that played so long on Broadway in the famous Empire theatre.

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WHO'S WHO IN THE CAST

JACKIE COOPER (John Lawrence), beloved of the nation's filmgoers as the child star of such memorable motion pictures as "Skippy", "The Champ" and "Treasure Island", has appeared in over 60 motion pictures in the past twenty years. Jackie Cooper earned his first money before the camera at the age of three in a Lloyd Hamilton comedy; this led to a part in "Fox Movietone Follies of 1929", and from there to a contract with Hal Roach making "Our Gang" comedies, and his immortal role of "Skippy". Superlative followed superlative as Jackie Cooper stacked up performances which stand alone in film annals. Since his three years' "engagement" with the U. S. Navy, Mr. Cooper has made one film for Columbia Pictures, "Kilroy Was Here", and has appeared on countless radio shows such as Cavalcade, Suspense, Lux Radio Theatre, Screen Guild of the Air and We The People.

JOAN McCracken (Mary McKinley), who jumped to fame as "the girl who falls down" in "Oklahoma", is appearing for the first time at the Cape Playhouse. Daughter of Philadelphia sports writer Frank McCracken, she studied with the Littlefield Ballet in that city and began her career with the Dance Players. Her success in "Oklahoma" won her a Warner Bros. contract that featured her in the picture "Hollywood Canteen." Back on Broadway, she scored another personal triumph as Daisy in John C. Wilson's production of "Bloomer Girl"; an immediate success was her role in "Billion Dollar Baby", and from this, came an important role in MGM'S recent release "Good News". Miss McCracken proved her versatility again this past season on Broadway when she played her first dramatic role in "Galileo" with Charles Laughton.

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PAMELA GORDON (Lily Herbish) is no newcomer to Dennis, as she has in the past, paid many and frequent visits to her famous mother, Gertrude Lawrence. However, this week finds her making her initial appearance on the Playhouse stage in the role that she created last season on Broadway. Prior to her Broadway engagement in "John Loves Mary", Miss Gordon appeared in Moss Hart's production "Winged Victory", and on the air on the Theatre Guild's presentation of "Angel Street". Besides being featured on the air with Victor Jory, Walter Abel and Sam Jaffe, Miss Gordon has made one picture for Paramount.

* * * *

ALEXANDER CLARK (Senator James McKinley), who is no stranger to the Playhouse to which previous productions of "Kind Lady", "Elmer The Great", "Philadelphia Story", "Tomorrow and Tomorrow"

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NEWPORT

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BOSTON

row", "Tonight at 8:30", "Our Betters" and "The Bat", and most recently "The Last of Mrs. Cheyney" will testify, is back with us this season straight from the title role of the Equity Library Production of "Richard III." Besides being one of the leading lights of radio's Theatre Guild on the Air, Mr. Clark's theatrical career is studded with innumerable Broadway successes such as, "Biography" with Ina Claire, "Victoria Regina" with Helen Hayes, "Abe Lincoln in Illinois", "Margin For Error", "Native Son", "Counselor at Law" and "Sheppy".

* * * *

MADELEINE CLIVE (Mrs. Phyllis McKinley), a veteran of the straw hat circuit, has appeared in the previous Playhouse productions of "The Second Mrs. Tanqueray" with Tallulah Bankhead and "The Constant Wife" with Ethel Barrymore. Besides being featured on Broad-

way in "Something For The Boys", "Stovepipe Hat", "No Divorce" and "Come Easy", Miss Clive has numerous radio and television appearances to her credit. "This Is America" and "Hot Money" for 20th Century Fox also testify that movies take up a good bit of her time.

* * * *

JOHN GERSTAD (Fred Taylor) has appeared in the previous Playhouse productions of "Pygmalion" with Gertrude Lawrence; "Playboy of The Western World" with Gregory Peck; "The Late George Apley" with Grant Mitchell and with Faye Emerson in "Here Today". His Broadway career is extensive and varied. Besides featured roles in "Joy To The World", "The Big Two", "By Appointment Only", "Dark of the Moon" and "Othello" with Jose Ferrer and Paul Robeson,

(Continued on Page 13)



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THIS WEEK IN PAST SEASONS

- 1927—VIOLET KEMBLE COOPER in "The Grand Duchess and the Waiter"
 1928—PEGGY WOOD in G. B. Shaw's "Candida".
 1929—BETTE DAVIS in "The Patsy".
 1930—BETTE DAVIS in "Broken Dishes".
 1931—"The Animal Kingdom", with WALTER ABEL, FRANCES FULLER and WILLIAM HARRIGAN.
 1932—RUTH GORDON, EARLE LARIMORE and ILKA CHASE in "The Bride the Sun Shines On".
 1933—HAL SKELLY in "Beware of the Bull".
 1934—GRACE GEORGE in "The Legend of Lenora".
 1935—DONALD BRIAN in "Fly Away Home".
 1936—JACK SHEEHAN and RICHARD CARLSON in "Three Men On A Horse" by John Cecil Holm and George Abbott.
 1937—DORIS NOLAN in "Tonight at 8:30" by Noel Coward.
 1938—SYLVIA SIDNEY in "Pygmalion".
 1939—ETHEL BARRYMORE in "Whiteoaks" by Mazo de la Roche.
 1940—CORNELIA OTIS SKINNER in "Biography" by S. N. Behrman.
 1941—"The Man Who Came To Dinner" with MOSS HART and DORIS NOLAN.
 1942—FRED STONE and PAULA STONE in "You Can't Take It With You" by Moss Hart and George Kaufman.
 1946—GRANT MITCHELL and TAYLOR HOLMES in "The Late George Apley".
 1947—MARTHA SCOTT in "The Barretts of Wimpole Street."

The 1948

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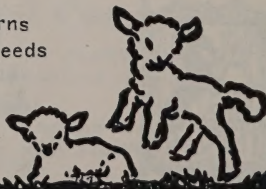
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Box Office open from 10:30 A.M. to 9:30 P.M. daily except Sunday

Ticket reservations will be held until 7:30 Evenings; 1:30 Matinees

WEEK BEGINNING MONDAY, JULY 12th, 1948

RICHARD ALDRICH

presents

JACKIE COOPER JOAN McCRACKEN

in

Norman Krasna's Broadway Comedy Hit

"John Loves Mary"

with

PAMELA GORDON

ALEXANDER CLARK

MADELEINE CLIVE

Staged by Arthur Sircom

Setting by Herbert Gahagan

CAST

Mary McKinley	JOAN McCRACKEN
Oscar Dugan	WILLIAM CRANE
Fred Taylor	JOHN GERSTAD
John Lawrence	JACKIE COOPER

Starring this week
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Mrs. Phyllis McKinley MADELEINE CLIVE
Lt. Victor O'Leary JACK WARDEN
George Beechwood WELLS RICHARDSON
Lily Herbish PAMELA GORDON
General Harwood Biddle RONALD TELFER

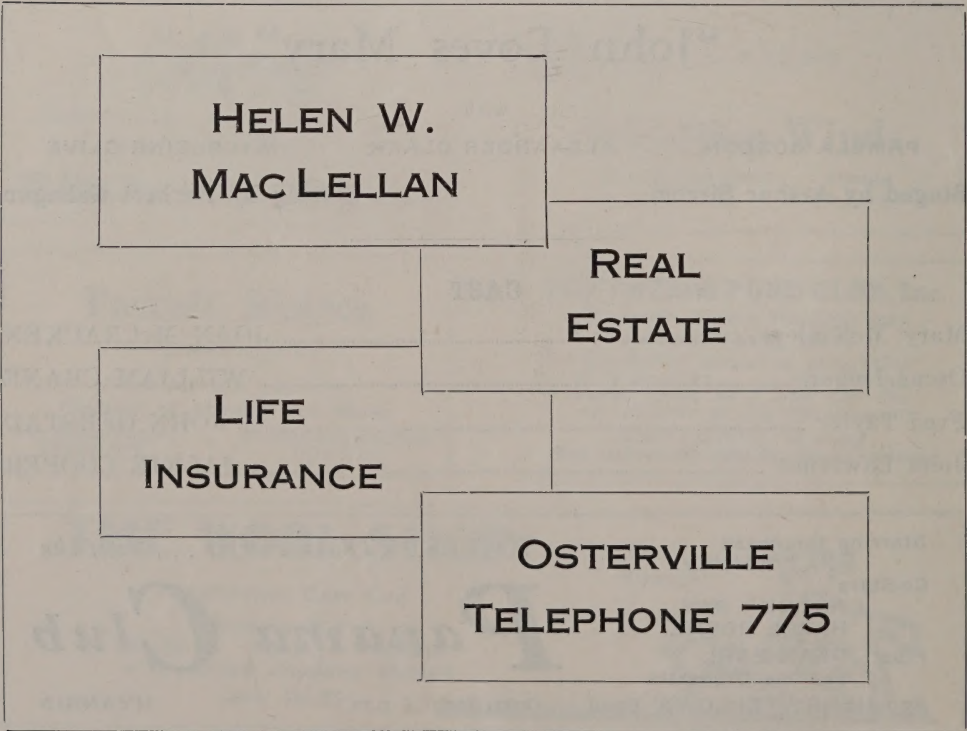
The action of the play takes place in the living-room of the apartment of Senator James McKinley in the St. Regis Hotel, New York City, N. Y.

ACT I

Monday Afternoon 3 p.m.

ACT II

Tuesday Morning 11 a.m.



ACT III

Scene 1. Immediately afterwards

Scene 2. Three hours later

A medley of hit songs arranged by Phil Saltman from the movie
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 HERBERT GAHAGAN ... *Scenic Designer*
 JEFFREY POTTER ... *Stage Manager*
 WILLIAM HAWLEY ... *Asst. Stage Manager*
 MARY T. WALKER ... *Asst. Stage Manager*
 FRANK HEINS ... *Master Electrician*
 ALBERT GAZVERDE ... *Master Carpenter*
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WHO'S WHO IN THE CAST

(Continued from Page 6)

he was Assistant Director of "Message For Margaret". Equity Library has produced Mr. Gerstad's translations and adaptations of "Ghosts", "The Wild Duck" and "The Island" and he has made numerous appearances on Radio's Theatre Guild On The Air." Mr. Gerstad's wife, Lee Nugent, is the daughter of actor-producer-director Elliot Nugent.

* * * *

WELLS RICHARDSON (George Beechwood), who has appeared in such Broadway successes as "The Duke In Darkness" with Philip Merivale; "The Hook-Up" with Ernest Truex; "Between Two Worlds" with Joseph Schildkraut; "His Majesty's Car" with Miriam Hopkins; "Red Rust" with Franchot Tone and "Fast Life" with Claudette Colbert is appearing at the Cape Playhouse for the first time. Mr. Richardson, however, is no stranger to summer stock, having played at the Royal Alexandra in Toronto in numerous roles ranging from comedy to Shakespeare and Shaw. As a veteran troupier he lists among his many road appearances "A Gift For The Bride" with Luise Rainer, and a supporting role with Gloria Swanson in "A Goose For The Gander".

* * * *

RONALD TELFER (General Harwood Biddle), who appeared in most of last season's shows and who's unforgettable and superb portrayal of the mad king in "The Lady Maria" thrilled Cape Playhousegoers, is back endearing himself to Cape Cod audiences this season as a

permanent member of the Cape Playhouse acting company. Those who saw him as the infectiously mirth-provoking Hon. Willie Wyn-ton in the opening Playhouse production of "The Last of Mrs. Cheyney" will long remember his performance. Mr. Telfer has spent 18 years in the theatre and is responsible for the formation of the San Francisco Repertory Company.

* * * *

WILLIAM CRANE (Oscar Dugan), who appeared last season in the Cape Playhouse productions of "The Barretts of Wimpole Street", "Joan of Lorraine", "Profile", "The Late Christopher Bean" and "The Lady Maria", returns this season to appear in two Playhouse productions. Mr. Crane toured the Subway Circuit in "State of The Union" with "Conrad Nagel, did a USO tour in "Dear Ruth", and played in the American Theatre Wing presentation of "The Late Christopher Bean". Besides radio appearances on the west coast, Mr. Crane has a considerable summer stock repertoire, which includes such plays as "Snafu", "Lady By Name", "Hasty Heart" and "Candida".

* * * *

JACK WARDEN (Lt. Victor O'Leary), who is appearing for the first time at the Cape Playhouse, toured one season with Harold Winston's repertory company, appeared in the role of Peter in "There's Always Juliet" and spent two seasons with Margo Jones' repertory theatre in Dallas. Mr. Warden also played a minor role in the film "Kiss Of Death".

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THE RAYMOND MOORE FOUNDATION

Patrons of this theatre have often seen "The Raymond Moore Foundation" used in connection with the Cape Playhouse.

The Raymond Moore Foundation, chartered by the Commonwealth of Massachusetts as a charitable corporation, was formed to establish a drama, music, ballet, horticulture and fine arts centre at the Cape Playhouse. Under the will of the late Raymond Moore, who founded the Playhouse in 1927, it was provided that all of his estate be placed in trust for this particular purpose. The Raymond Moore Foundation owns the Cape Playhouse Cinema, the Cape Playhouse Restaurant, the Cape Playhouse Cinema Gardens and owns a controlling interest in the Cape Playhouse. The income derived from such ownership is used for its maintenance and development.

CAPE CINEMA

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FOR ONE WEEK

"EASTER PARADE"

— with —
JUDY GARLAND FRED ASTAIRE

WEEK AFTER NEXT

On Monday, July 26th, the Cape Playhouse will present John Carradine in "20th Century", the riotous comedy by Ben Hecht and Charles MacArthur. Mr. Carradine has appeared in over 60 roles on the stage in a period of 19 years, including numerous appearances in Shakespearean roles. Since 1929 he has played in over 200 pictures notably "Les Miserables", "Prisoner of Shark Island", "Grapes of Wrath" and his most recent "The Private Affairs of Bel Ami."

In 1945, Mr. Carradine made his Broadway debut in "The Duchess of Malfi", and determined to devote himself completely to a theatre career. During the past season he appeared with the City Center Repertory in "Volpone", "The Wedding" and with Elisabeth Bergner in "The Cup of Trembling". His wife, Sonia Sorrel, will also appear with Mr. Carradine in "20th Century".

The Cape Playhouse RESTAURANT

Luncheon

Wednesdays, Fridays 12:30 to 2:00

Dinner

every night 6:00 to 9:00

Cocktails

5:00 p.m.

After theatre

'til 1:00 a.m.

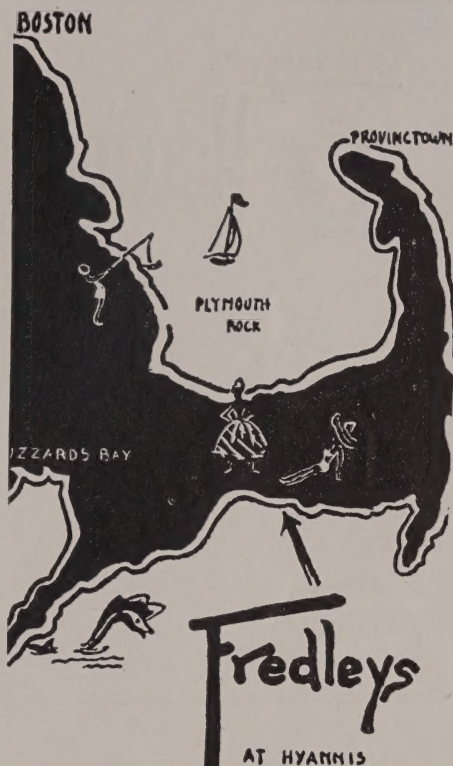
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NEXT WEEK!

Beginning Monday, July 19th

NEXT WEEK!

The Cape Playhouse

America's Most Famous Summer Theatre

RICHARD ALDRICH presents

GERTRUDE LAWRENCE

JOHN LODER

in Terrence Rattigan's Comedy

"O Mistress Mine"

with MURIEL WILLIAMS

JOHN KERR

Staged by Arthur Sircom

Setting by Herbert Gahagan

Evenings at 8:35

Matinees Wednesday and Friday, 2:35

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